

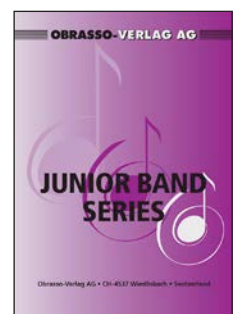
Probepartitur | Mini Score

Tartanheart

for 8 Part & Percussion

Alan Fernie

Artikel-Nr. item code	18831
Kategorie categories	Junior Band
Besetzung instrumentation	8 Part & Percussion
Edition	No. 203
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B = leicht easy



JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

Tartanheart

Score in C

Alan Fernie

Andantino

The score is for the piece "Tartanheart" by Alan Fernie, in C major and 4/4 time, marked "Andantino". It consists of eight instrumental parts, a drum kit, and a percussion part. The score is divided into four measures. Part 1 (Melody) starts with a rest, then plays a sequence of notes (G4, A4, B4, C5) with dynamics *mp* and *mf*, and ends with a sequence (B4, A4, G4) with dynamic *mp*. Part 2 (Harmony) has a rest in the first measure, then plays a sequence of notes (G4, A4, B4, C5) with dynamic *mf*. Part 3 (Harmony) has a rest in the first measure, then plays a sequence of notes (G4, A4, B4, C5) with dynamic *mf*. Part 4 (Harmony) plays a sequence of notes (G4, A4, B4, C5) with dynamics *mp* and *mf*. Part 5 (Bass) plays a sequence of notes (G3, A3, B3, C4) with dynamics *mp* and *mf*. Part 6 (Bass) plays a sequence of notes (G3, A3, B3, C4) with dynamics *mp* and *mf*. Part 7 (Bass) plays a sequence of notes (G3, A3, B3, C4) with dynamics *mp* and *mf*. Part 8 (Bass) has a rest in the first measure, then plays a sequence of notes (G3, A3, B3, C4) with dynamics *mp* and *mf*. Drum Kit plays a sequence of notes (G4, A4, B4, C5) with dynamics *p* and *mp*. Percussion (Timp.) plays a sequence of notes (G4, A4, B4, C5) with dynamics *mp* and *mf*.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Percussion

mp *mf* *mp*

mf

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

p *mp*

mp *mf*

5 A

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8
Drum Kit
Perc.

mp
mp
mp
mp
mp
mp
mp
mp
p
Tri.
Timp.
mp
mp

9

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

Tri.

Timp.

mp

mp

13 B

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Part 7 *mf*

Part 8 *mf*

Drum Kit *mp*

Perc. *mf*

17

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

The musical score consists of nine staves. Staves 1-4 are in treble clef, and staves 5-8 are in bass clef. The Drum Kit staff uses a standard drum notation with a double bar line and a slash. The Percussion staff is in bass clef and includes dynamic markings for *f*, *mp*, and *mf*, along with specific instrument markings for *Tri.* and *Timp.*. The score is divided into four measures, with dynamic markings *f* and *mf* indicating changes in volume across the measures. Slurs and hairpins are used to indicate phrasing and dynamics.

21 C

Part 1 *mp*

Part 2 *mp* *mp*

Part 3 *mp*

Part 4 *mp*

Part 5 *mp* *mp*

Part 6 *mp*

Part 7 *mf* *mp*

Part 8 *mp*

Drum Kit *mp* *p*

Perc. *mp* Tri.

25

Part 1

Musical staff for Part 1, featuring a treble clef and a key signature of three flats. The staff contains a melodic line with eighth and quarter notes, some beamed together, and rests.

Part 2

Musical staff for Part 2, featuring a treble clef and a key signature of three flats. The staff contains a melodic line with eighth and quarter notes, some beamed together, and rests.

Part 3

Musical staff for Part 3, featuring a treble clef and a key signature of three flats. The staff contains a melodic line with eighth and quarter notes, some beamed together, and rests.

Part 4

Musical staff for Part 4, featuring a treble clef and a key signature of three flats. The staff contains a melodic line with eighth and quarter notes, some beamed together, and rests.

Part 5

Musical staff for Part 5, featuring a bass clef and a key signature of three flats. The staff contains a melodic line with eighth and quarter notes, some beamed together, and rests.

Part 6

Musical staff for Part 6, featuring a bass clef and a key signature of three flats. The staff contains a melodic line with eighth and quarter notes, some beamed together, and rests.

Part 7

Musical staff for Part 7, featuring a bass clef and a key signature of three flats. The staff contains a melodic line with eighth and quarter notes, some beamed together, and rests.

Part 8

Musical staff for Part 8, featuring a bass clef and a key signature of three flats. The staff contains a melodic line with eighth and quarter notes, some beamed together, and rests.

Drum Kit

Musical staff for Drum Kit, featuring a double bar line clef. The staff contains a rhythmic pattern with 'x' marks for cymbals and solid dots for other drums, with some notes beamed together.

Perc.

Musical staff for Percussion, featuring a bass clef and a key signature of three flats. The staff contains a melodic line with eighth and quarter notes, some beamed together, and rests.

Timp.

mp

29 D

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Part 7 *f*

Part 8 *f*

Drum Kit *mf*

Perc. *p* S.C. *f* Glock

Detailed description of the musical score: The score consists of nine staves. Parts 1 through 8 are melodic lines, each with its own dynamic marking of *f* (forte). Part 1 is in the upper register of the treble clef. Parts 2 and 3 are in the middle register. Part 4 is in the lower register of the treble clef. Parts 5, 6, 7, and 8 are in the bass clef. The Drum Kit staff uses a standard notation with 'x' for cymbals and dots for other percussion. The Percussion staff features 'S.C.' (snare drum) and 'Glock' (glockenspiel). The first measure shows a *p* (piano) dynamic for the S.C., which then transitions to *f* for the Glock in the second measure. A boxed 'D' is placed above the first staff at the beginning of the second measure. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet